



WAXLIMBS

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Music For Wanderers

Waxlimbs is an Electronic-Rock project based in Toronto, Canada. The group's sound is encased in downtempo electronica, alternative rock, dream pop, and balladry as they explore the boundaries of genre. Waxlimbs' music explores themes of alienation, loneliness, and mutation in an effort to conjure a sense of never quite feeling at home; of being stranded in a different universe with no hope of return, and the adaptation that must occur.

An Immersive Performance

Waxlimbs performs in full costume, wearing striking polygonal masks in front of a reactive LED light rig; all of which is custom designed and crafted by the band. Their theatrics and commitment to high production-value concerts complement and highlight their peculiar sound. Waxlimbs creates an immersive experience. More than just music, they transport the audience into a different world.

Waxlimbs isn't like any other band you've seen live. Reimagining what a concert can be, they augment their powerful sound with their onstage personalities, set design, and theatrics.

Waxlimbs breaks and re-creates the typical concert experience to make the audience feel like they're part of something larger than themselves.

The Future

Waxlimbs released their most recent album, *The Autumn Bell*, with a sold-out, multi-art installation concert experience at Super Wonder Gallery. *The Autumn Bell* shows the multifaceted, genre-spanning nature of the project and its members. Never content to sit still, Waxlimbs has released a number of singles since then, and is currently adding more dynamic lighting and costume elements, building additions to their arsenal in their reactive lightshow. Working with multiple Juno-award winner Jeff Wolpert of Desert Fish Studios (401 Richmond, Toronto), they are producing a series of singles from their upcoming untitled record, including a music video for "Dead in the Water".



Waxlimbs has been featured in many media outlets, including but not exclusive to:
Exclaim! Toronto, Noisey Canada, Weird Canada, GrayOwl Point, Ride The Tempo, and Quip Magazine



While the music may traverse different realms and transcend genre, the thematic consistency is remarkable.

Everything locks and the result is a powerfully unified statement which should envelop any willing audience who may come into contact.

- Tyson Headon, **Splendid Industrie**

From deep within the disjointed experience of the subconscious mind, Toronto's Waxlimbs uncovers a collection of rhythmic and melodic moments that capture the chaotic nature of existence.

- Bobby Andrews, **Weird Canada**

Toronto's Waxlimbs have created a vaguely conceptual tale of the struggle to stay whole and human in an ever more inhuman world. Fittingly, they take the form of a hybrid between a rock band and an electronic studio project.

- Erik Sedore, **Grayowl Point**



Photography by Samantha Haggart

