

Waxlimbs

Electronic Press Kit

<https://waxlimbs.com>



Waxlimbs merges uneasy alternative rock and vibrant electronica to express an urgent desire to transform.

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Contact

Booking, Licensing and other Inquiries:

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Waxlimbs is an Electronic-Rock project based in Toronto, Canada. The group's sound encapsulates downtempo electronica, alternative rock, dream pop and balladry. Live, they perform in striking polygonal white masks in front of a reactive LED Light rig, both of which compliment their peculiar sound.

Waxlimbs' music explores themes of alienation, loneliness, loss and mutation in an effort to conjure a sense of never quite feeling at home; of living in a different universe with no hope of return, and the adaptation that must occur.

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Waxlimbs have previously worked with Rare Beef Records, a label on the Universal Music distribution network.

They have played with notable Canadian musicians such as Raine Maida of Our Lady Peace, Raveen, Parallels, and Poesy. In the past 3 years the band has played reputable venues in Toronto's downtown, including the Rivoli, the Cameron House, the Drake Hotel and a series of shows at Adelaide Hall.



A Vivid, Immersive Performance

Waxlimbs aim to create an immersive experience, more than a musical set, to transport the audience into a different world. They want their performances to transcend the ordinary show-going experience and make the audience feel like they're part of something larger than themselves.

Each [dj] Z; j ij g

Waxlimbs have finished their next album, *I J Z'6j ij b c 7Za* and are releasing it on June 27th 2019. This next record shows the multifaceted, genre-spanning nature of the project and its members. With new music comes a new live show involving more dynamic lighting and costume elements; the band is busy building additions to their arsenal of reactive LED lights.

Press

Waxlimbs have been featured in many media outlets, including but not exclusive to:

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*When people tell you to "dance like no one's watching," it's usually a corny way to express the more eloquent **"DO IT!"** Canadian experimental electronic duo Waxlimbs have taken the cliché and infused with their unique, gothic aesthetic in their video for "While at the Window."*

- Phil Witmer, **Noisey**

From deep within the disjointed experience of the subconscious mind, Toronto's Waxlimbs uncovers a collection of rhythmic and melodic moments that capture the chaotic nature of existence.

- Bobby Andrews, **Weird Canada**

I dgdci d h^L Vnab Vh^] VkZ^XgZ^ViZY^V^kV^j Zan^XdcXZeij VaiVaZ^d[i] Z^hig \^aZ^i d^hiVn^l] dāZ^VcY]j b Vc^c^V^ZkZgb dgZ^c^]j b Vc^l dgY^#, ^i^c^an^i^] Zn^iV Z^i^] Z^dgb^ d[V^] nVgY^VZil ZZc^V^gdX^ WcY VcY^Vc^ZaZ^Xiglc^X^hij Y^d^egl_ZXi^#

-Erik Sedore, <gVndI aEd^ci

